



SARA BURGESS

illustration. design. creative direction

SARACBURGESS@GMAIL.COM

SARABURGESSSTUDIO.COM

415-855-5629

*Drawing becomes the language that
bridges all disciplines.*

ILLUSTRATION

- cut paper
- watercolor and gouache
- pen and ink
- adobe illustrator
- adobe photoshop





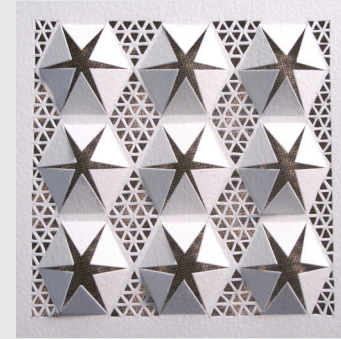
Pottery Barn recruited me from the UK to design for the dinnerware and entertaining department. My parents are both potters, but this work gave me the opportunity to see ceramic production on another scale.

I traveled extensively to oversee production, review samples and design in the factories.

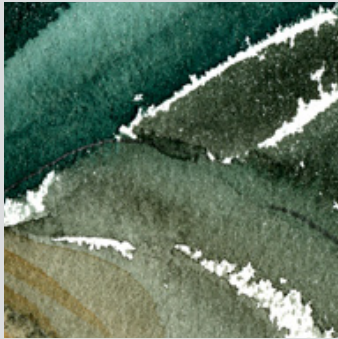
I went on to work for May Company designing their House Beautiful line, PEM America in New York for bedding design and trend, and several other hospitality and textile companies.

POTTERYBARN









Over the years I have worked for all the Williams-Sonoma brands: Pottery Barn, PB Kids and Williams-Sonoma Home.

**WILLIAMS
SONOMA**
CALIFORNIA

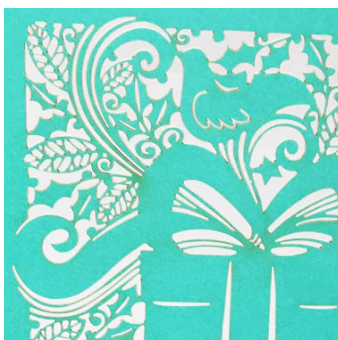




Restoration Hardware has employed me in the product development and packaging departments. Working primarily with Adobe Illustrator, Photoshop, InDesign and traditional drawing and painting.







Every year Tiffany's hires an emerging artist to design the holiday card for their special clients. It was a dream project.

Sketches were approved and I got cutting. I scanned the hand-cut artwork and rebuilt it in illustrator. With the digital file in-hand Tiffany's staff produced this beautiful tri-fold card.

TIFFANY & CO.





For over 20 years I have been cutting paper for personal projects, illustrations and private commissions.

This pattern was created in hand-cut paper for Silverado Winery as an addition to their brand materials, along with a refreshed color palette.



TASTING FLIGHT

\$20.

2004 MERLOT, NAPA VALLEY

\$32.00 | \$456 six-bottle case

2005 SANGIOVESE, NAPA VALLEY

\$25.00 | \$456 six-bottle case

2004 CABERNET SAUVIGNON

\$43.00 | \$456 six-bottle case

2004 "SOLO" STAGS LEAP DISTRICT

SINGLE VINEYARD

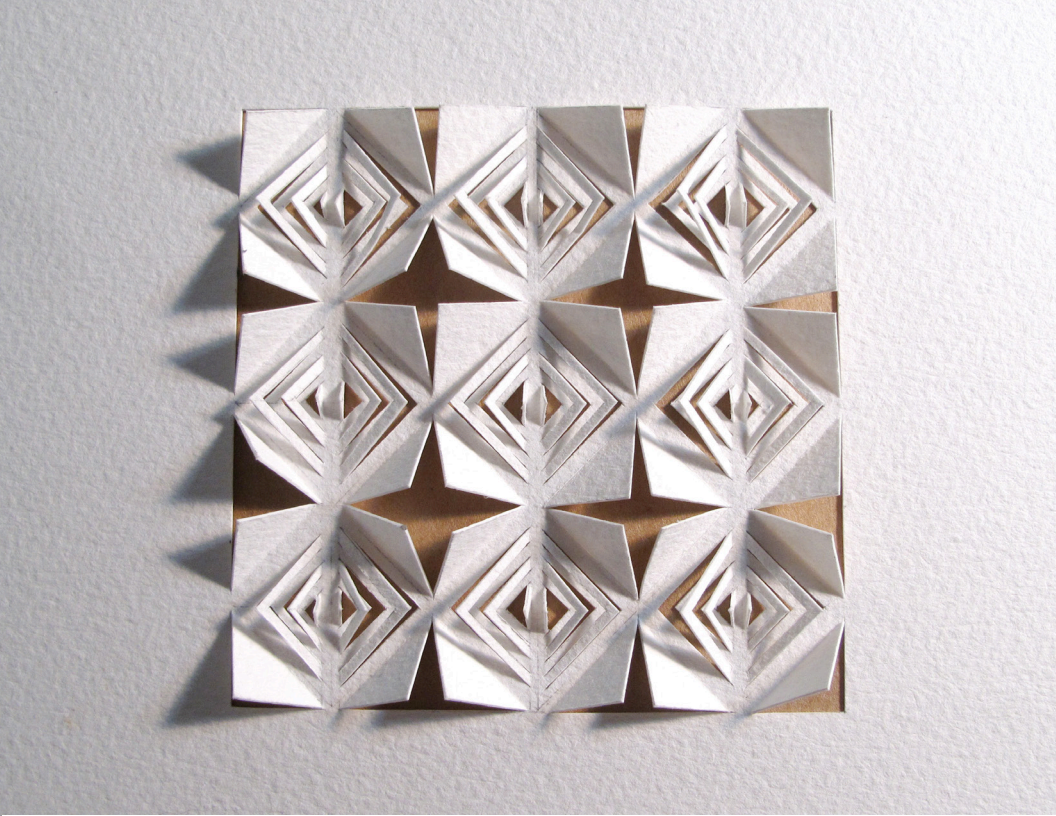
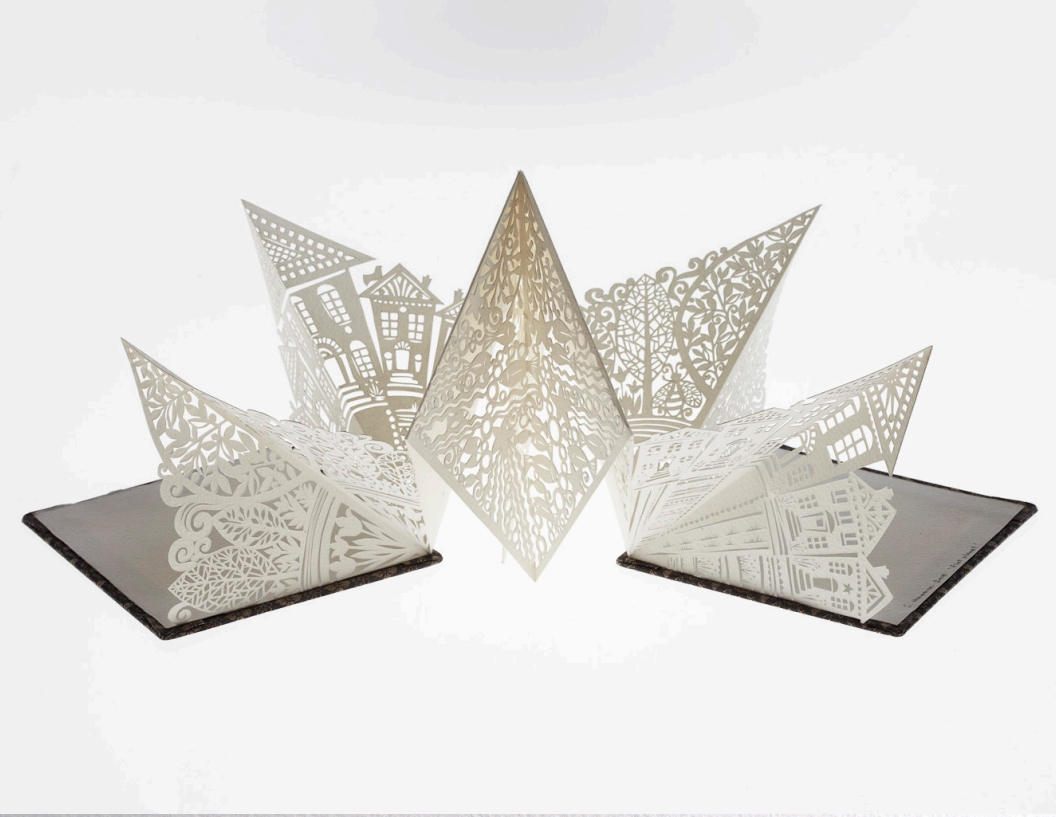
\$80.00 | \$456 six-bottle case



SILVERADO WINE CLUB

We extend an invitation to join Silverado Vineyards' Wine Club. We offer three levels of membership. In the Silverado Club, our goal is to present you with the core family of wines which Silverado creates. The Silver Ingot level affords access to additional Cabernet Sauvignon, in addition to our family of wines. Silver Plum, an "All Reds - Collectors" level, gives you access to exclusive red wines comprised of current or library vintages, or small case production wines (less than 100 cases). A club discount of 20 percent, or 10 percent on limited production wine, is given on initial shipments as well as re-orders. On and off-site events are available to club members, as well as prearranged tours and tastings.

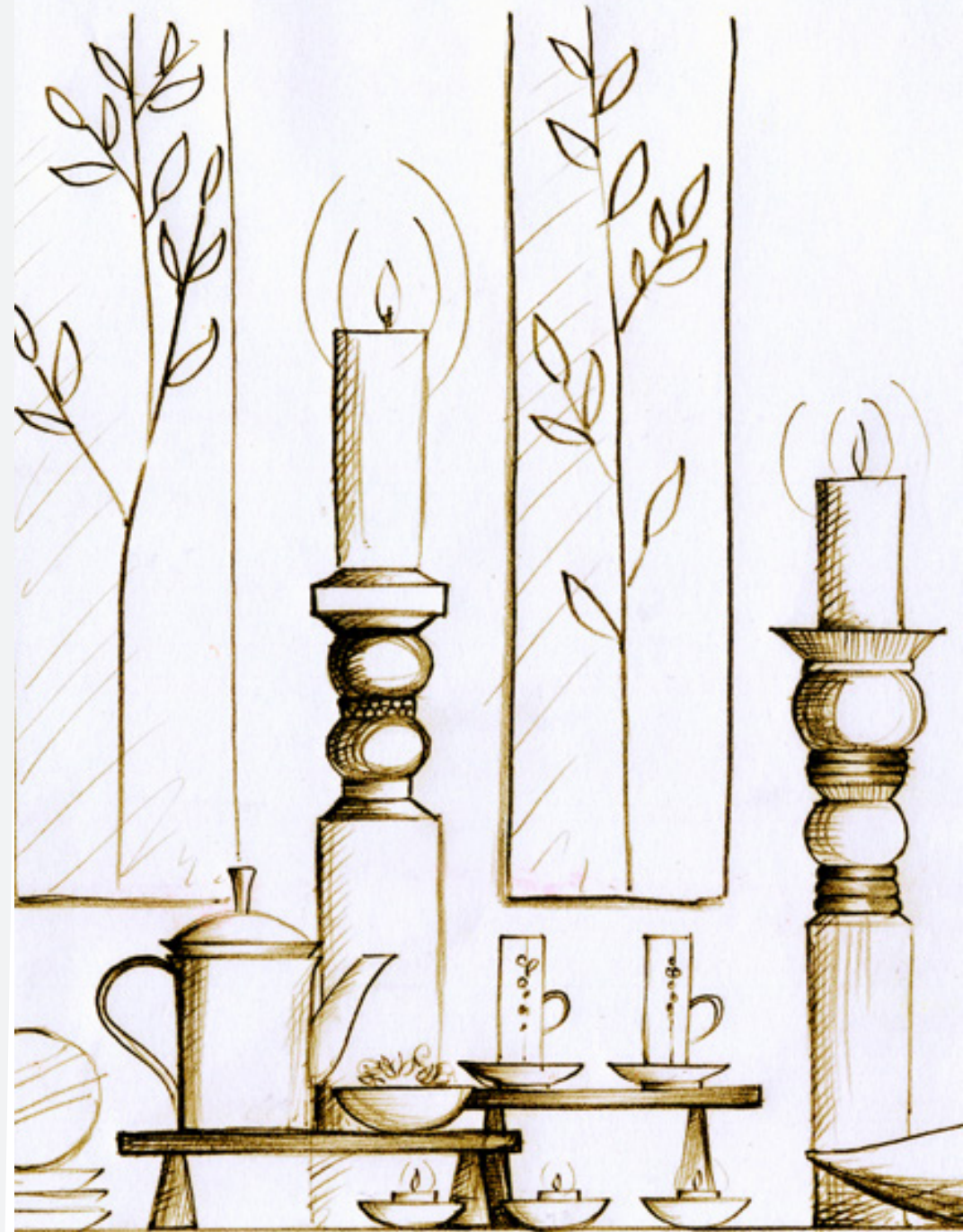






Drawing and illustration is the language that allowed my work to bridge so many disciplines.

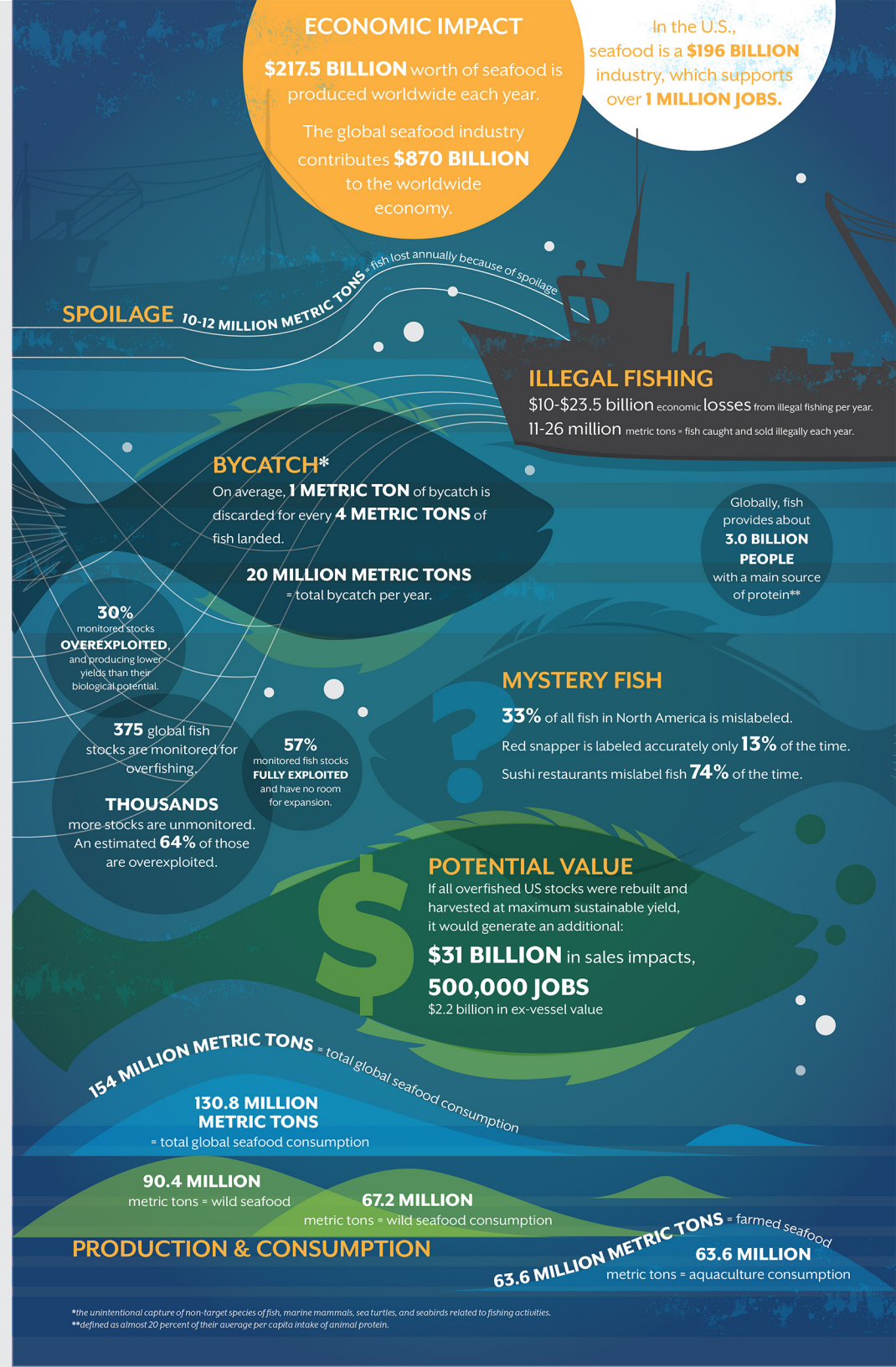
I enjoy the sketching process as it facilitates the visualization of stories and ideas.





After cofounding Central Office of Design we were soon awarded a grant from the Packard Foundation to study the Fishing Industry. For the next 18 months we systematically followed fish, through the supply chain, from the ocean to the plate.

As a principle I was responsible for the 1.5M budget. Staffing from design to research and overseas researchers. I oversaw design, production of deliverables, and workshops that brought together thought leaders from around the world.



*the unintentional capture of non-target species of fish, marine mammals, sea turtles, and seabirds related to fishing activities.
**defined as almost 20 percent of their average per capita intake of animal protein.



My favorite projects engage my hands and my mind. My home studio houses my presses and a wall of draws with lead and wood movable type for letterpress. I bind books and build boxes for special projects. If I do say so myself, I'm a bit of a wiz with an x-acto blade.

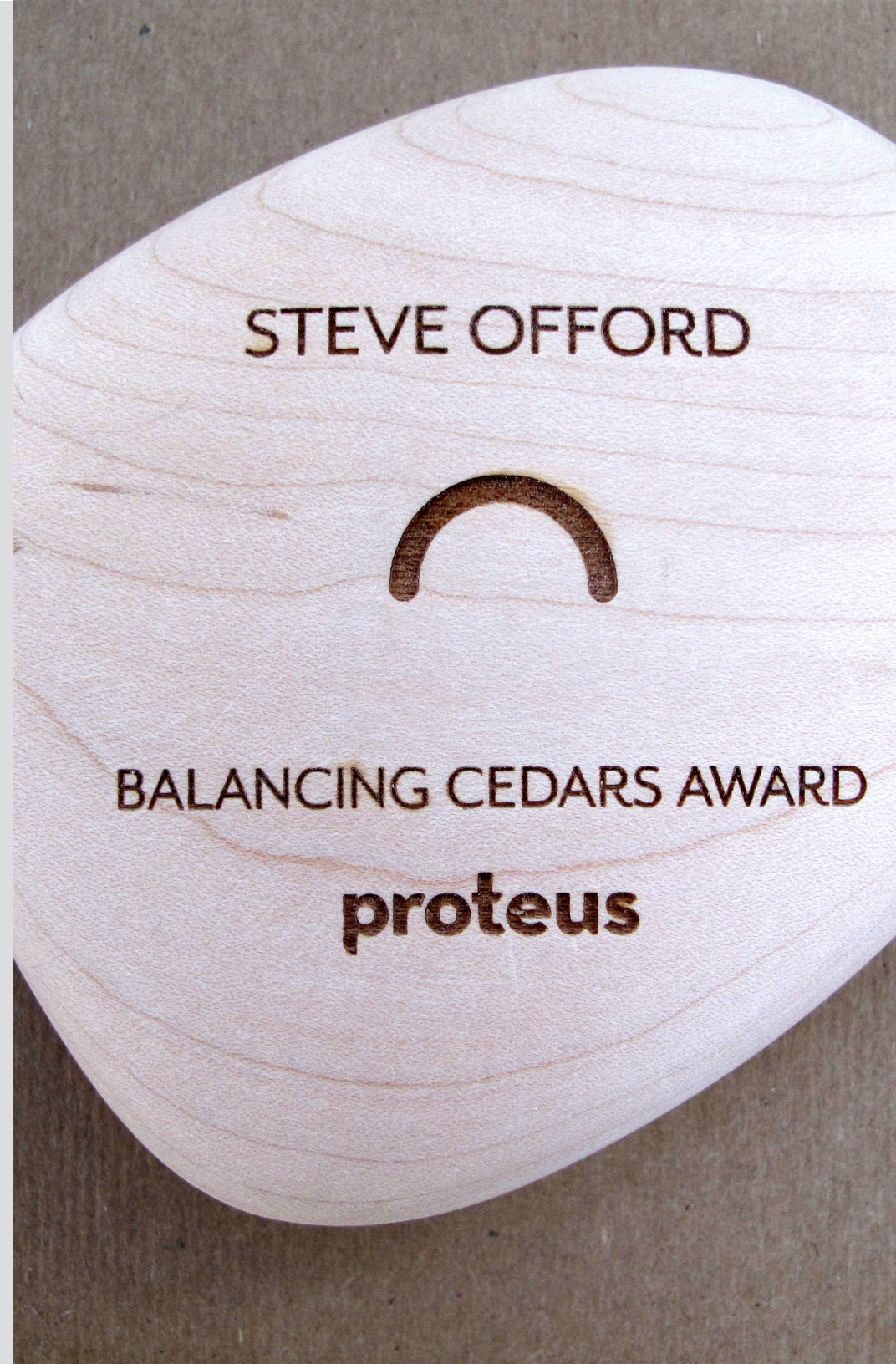
Papersaw is my press name.





Having designed for so many materials
I can source almost any special request,
bringing remarkable ideas to life.

I enjoy the look on a client's face when they
realize the presentation is unique and was
customized to speak just to them.



SKILLS

Illustration
Surface design
Paper engineering
Prototype construction
Cut paper
Book arts
Letterpress

Adobe Illustrator
Adobe Photoshop
Adobe Indesign

EDUCATION

Academy of Art College. MFA
San Francisco, California USA. 1995-1999
Illustration & graphic design

University of Victoria. BFA (honours)
Victoria, British Columbia. Canada. 1990-1994
Drawing & printmaking

I have enjoyed living Internationally in the UK, Canada, USA and the Netherlands. Currently I reside in Mill Valley and work from my studio in beautiful Sausalito. I am equipped to work independently, on or off-site. As a designer and crafts person who has seen all sides of production, from print to product I can find a way to have almost anything made.

When I'm not working, neurotically cutting paper or painting, you'll find me with my family, running the trails, tinkering with the presses or tending our four bee hives.

354 Panoramic Hwy, Mill Valley, CA 94941
saraburgess@gmail.com
415-855-5629

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 @SARABURGESSSTUDIO



*I look forward to hearing from you.
Sara*